**Seven Minute Source Analysis**

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|  | ***Source: ‘He’s coming south’*** |
| When and where was the source made? | 1942, Australia |
| What are the main objects and/or people that you can see?  How are they portrayed? | A map, an imperial Japanese flag and a Japanese soldier.  The soldier seems angry and intimidating |
| What words or phrases are present?  What do you think they mean? | He’s coming south  The Japanese are moving south implied into Australia  It’s fight work or perish  If you do not help in the war effort we will lose |
| What symbols or images are used?  What meaning are these symbols or images intended to convey? | Japanese imperial flag representing the Japanese army  The globe represents how fast they are moving |
| What message do you think this poster is intending to convey? | We need to help in the war effort or Japan will invade |

**Analysis into Practice**

A picture containing map

Description automatically generated

**Using the information from your table, write a response to the following question:**

*How effective do you think this poster would have been in conveying its message? In justifying your answer, consider the design elements and emotional appeal of the poster.*

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